

An engraving of a monarch, likely a king, wearing a crown and holding a sword in his right hand and a scepter in his left. He is positioned above a detailed cityscape with a prominent church spire. At the top of the image, there is a Latin inscription: "Non est potestas Super Terram quae Comparetur ei Job p. 27." The main title of the workshop is overlaid on the image.

WORKSHOP DE POLÍTICAS PÚBLICAS

"Public management and education: the dynamics of political appointments in Brazilian local governments"

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Data: Quinta-feira, 20/07/2017, 16h30-18h30

Local: A2-S104 SBC

A apresentação será em português.

Aberto ao público.